Risk assessment for offsite activity- Dance & Performing Arts



COMPLETE ALL SECTIONS

Risk Assessment – EPIC DANCE & GYMNASTIC CLASSES							
School/Group: EPIC DANCE ACADEMY	Venue/Purpose: DANCE STUDIOS / HIRE OF HALLS		VENUE: ALL (BETTER GYM, LA, RIVERSIDE, PYE GREEN,				
			OLDBURY ACADEMY, HYBRID STUDIOS)				
Leader: SARAH CRANE (DBS), TENECIA SMITH, GEORGIA	Other Staff:	Lead staff have a fully	Ratio: 1:20 (Dance Class)				
MILLS, EMILY WELBORN, HELEN MARTIN	(SEE PREVIOUS)	enhanced DBS, First Aid	1:15 (Gym class)				
		Training and Fire Safety in	(All age dependant)				
SUPPORT STAFF: LUCY CHAPMAN, AMY VICKERS, BETH		Education training!					
DONNELLY, JESSICA COOPER, ERIN CARR, TENECIA							
SMITH							

Identifying Significant Hazards	Low, Medium or High	Control Measures	Persons Responsible
(Assessing the Risk)	(Rating the Risk)	(Reducing the Risk)	
Hall /Studio	- Medium	- Ensure floor Space/Stage is	 Instructor(s), staff/volunteers and
		clean and dry	school
		- Ensure children/participants are	
		all entering and exiting the	
		building with a parent or	
		guardian. Unless otherwise	
		advised different)	
Clothing/Footwear	- Low	- No wire or cables around sound	- Instructor/Participants/Parents
		technician and lighting	
		- All participants should be	
		wearing trainers/pumps (dance	
		shoes) and be wearing dance or	
		sportswear (barefoot for style of dance)	
Windows/Doors	- Low	- Windows and doors to be	- Instructor / School / staff
Williadws/ Doors	LOW	opened/closed according to	- mstructor / school / stan
		temperature of space used	
Fire Exits	- Medium	- Fire exits MUST remain closed	- School/ instructor/ participants
THE EXICO	- Weddin	- All participants and staff should	seriosi, instructor, participants
		be aware of where fire exits are	
		located and that all fire exists	
		are clear	
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Health and Safety of Group	- Low	- Dance coaches will have will have an enhanced DBS and will have First aid training	- Instructor				
Alternative Plans ("Plan B"/ "Plan C") (Activities must be risk assessed and have parental consent)							
Ongoing Risk Assessment	1. Apply control measures 2. Monitor how effective they are 3. Change, adapt, revise as required						
Emergency Home Based Contacts and Procedures If anyone is injured contact emergency services in the first instance and office contact (see accident report book)							
Review Comments							
Completed by:	Date:	I confirm tha	t this risk assessment has been shared with				
Signed: (Dance/Fitness Instructor)	Group Leader:	•	all accompanying adults and, where possible and in an appropriate manner, with participants.				